

The Undergraduate Research Forum (Poster Session) will be held on Thursday, April 20, 2017. Authors of posters are expected to wear their job-interview clothes and stand by their posters, prepared to describe and defend their work to the faculty and students in attendance.

The poster session is intended to celebrate the accomplishments of our students by focusing on work produced independently as a part of their senior thesis. The poster session emphasizes the importance that the faculty places on the role of the senior thesis as a capstone experience in our students' education. Poster sessions are an important method of engineering communication. We believe that the skills learned in preparing for the poster session will be important to a young engineer in the work place. Finally, the poster session audience of students, staff and faculty will have an opportunity to see the high quality of work that our students present as results of their senior thesis.

Requirements for Posters:

1. See the file “GeneralPosterGuidelines” for layout suggestions, formatting, etc.
3. Remember, you will present your poster. While it should be understandable to a knowledgeable audience in your absence, you will be present to fill in details.
4. Remember, too, that your thesis advisor knows how to prepare posters. Seek advice!
5. Review the December issue of the Journal of the American Ceramics Society for more detailed suggestions concerning preparation of figures, tables, and references.
6. The poster will become the property of the School after presentation, and will be placed on display. Prepare a poster that you can be proud of.

Remember, you don't have to tell the whole story of your thesis on the poster. Pick out a focused result, hopefully one that provides visual interest, and tell that single story in detail, avoiding over use of words.

Remember, too, that the poster is MUCH easier to make if your thesis is finished--written, submitted and approved.

Poster Printing Guidelines:

Krishna Amin (Dr. Carty's assistant) can print senior thesis posters using a large-format printer. A draft copy can be printed, time permitting, and one final poster. The draft copy is printed on plain (non-glossy) paper and the final poster on glossy photographic quality paper for the poster session. (You may keep the draft copy.)

1. The poster must be created using PowerPoint, preferably with the PC software version. If you create your poster using a Mac, you will need to print on the large format printer in Dr. Cormack's area as there remain significant compatibility issues between Mac and PC. Krishna will ask you which software you used to create the file and will automatically reject poster files created on the Mac.
2. The poster dimensions are 36" by 32". The orientation is not important (i.e., tall or wide). Posters larger than 32" x 36" will be immediately rejected and not printed. No exceptions.
3. Please do not use large blocks of solid color. This is simply a waste of ink. We reserve the right to refuse to print posters with large blocks of color.
4. Krishna will establish a timetable for printing and will post on the door to 207 McMahon. Please be on-time for your printing. If you are late by five minutes, your print time may be given to someone else. You can also arrange a time via email (amin@alfred.edu).
5. The opportunity to print a draft will expire on April 14 at which point the paper will be changed from plain paper to glossy paper.
6. Each poster requires about 20 minutes to print. This means we can print three posters in an hour. If you wait until the last possible minute to print, you may simply not have a poster in time for the poster presentation.
7. Plan ahead.
8. Do not harass Krishna. If you have ignored the rules and your poster is rejected, it is not her fault. She is available for questions, but recognize that there are several other students trying to print their posters at this time.